

IN F
CONTRALTO OR BASS

SUNG BY

IN A FLAT
SOPRANO OR TENOR

MADAME ANTOINETTE STERLING.

THE LOST CHORD, Song,

WITH PIANOFORTE & HARMONIUM (AD. LIB.) ACCOMPANIMENT

THE WORDS BY

Adelaide A. Proctor,

The Music by

ARTHUR SULLIVAN.

—PRICE 60 CENTS—

Toronto,
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION, LIMITED,

THE LOST CHORD

WORDS BY
ADELAIDE A. PROCTOR.

MUSIC BY
ARTHUR SULLIVAN.

Andante Moderato.

VOICE. 

PIANO. 

cresc. *f*

dimin. *p*

p

PED. * PED. *

Seated one day at the Organ, I was

p

PED. * PED. *

wea - ry and ill at ease, And my fin - gers wan - der'd i - dly

PED. *

N.B. The Pedal marks should be very carefully observed.

Entered according to Act of Parliament of Canada, in the Year 1935, by F.G. Howe, on behalf of the Anglo-Canadian Music Publishers' Association Limited, in the office of the Minister of Agriculture. (N^o 234.)

cresc.

O - ver the noi - sy keys; I know not what I was play - ing, Or

cresc.

what I was dreaming then, But I struck one chord of mu - sic, Like the

dim. *p*

cresc. *f* *poco rall.* *dim.*

sound of a great A - men, Like the sound of a great A -

cresc. *f* *dim.*

- men. It

p *cresc.* *f* *dim.*

PED. ** PED.* ***

flood - ed the crim - son twi - light, Like the close of an An - gels

p

Psalm, And it lay on my fe - ver'd spi - rit, With a

cresc. - dim.

cresc. - dim.

Fin.

touch of in - fi - nite calm, It qui - et - ed pain and

sor - row, Like love o - ver - com - ing strife, It

cresc. - dim.

cresc. - dim.

When accompanied by the Harmonium the Pianoforte is silent from this mark Φ to the corresponding one on the next page.

seem'd the har_mo_nious e - cho, From our dis_cord ant life, It

p

p tranquillo

tranquillo sempre.

link'd all perplex - ed meanings, In-to one per fect peace, And

poco a poco piu animato.

trem - bled a_way in-to. si - lence, As if it were loth to

cresc. animato.

Ped. *

f agitato.

cease I have sought, but I seek it vain - ly, That

f agitato.

f

Ped. *

one lost chord di - vine, Which came from the soul of the.

PED. *

or - gan, And en - ter'd in - to mine.

cresc. - molto -

f Grandioso.

It may be that Death's bright An - gel Will

- ritard. f ff

PED. * PED. *

speak in that chord a - gain; It may be that on - ly in

sempre ff

PED. * PED. * PED. * PED. *

Heav'n I shall hear that grand A - men. It

PED. * PED. * PED. * PED. * PED. *

may be that Death's bright An - gel will speak in that chord a -

sf

ff ritard. *con gran forza.*

It may be that on - ly in Heav'n I shall hear that

fff ritard. *colla voce, con gran forza.*

PED. *

grand A - men

a tempo. *rallentando.*

PED. * PED. * PED. * PED. * PED. *

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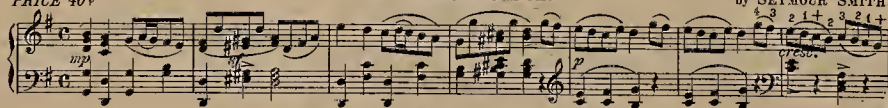


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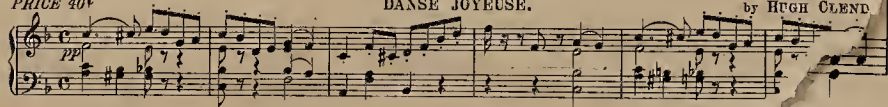


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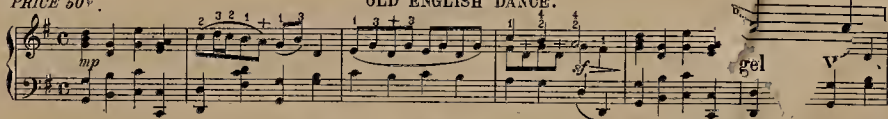
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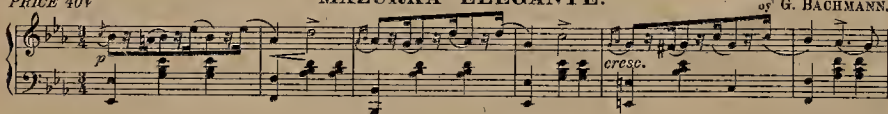
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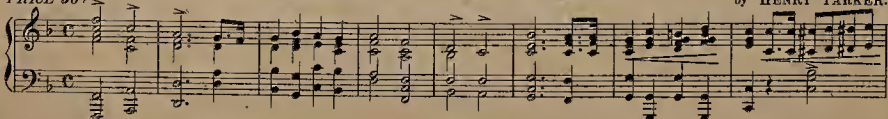
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